

# 34

thirty4 summer 06 bridge beyond borders

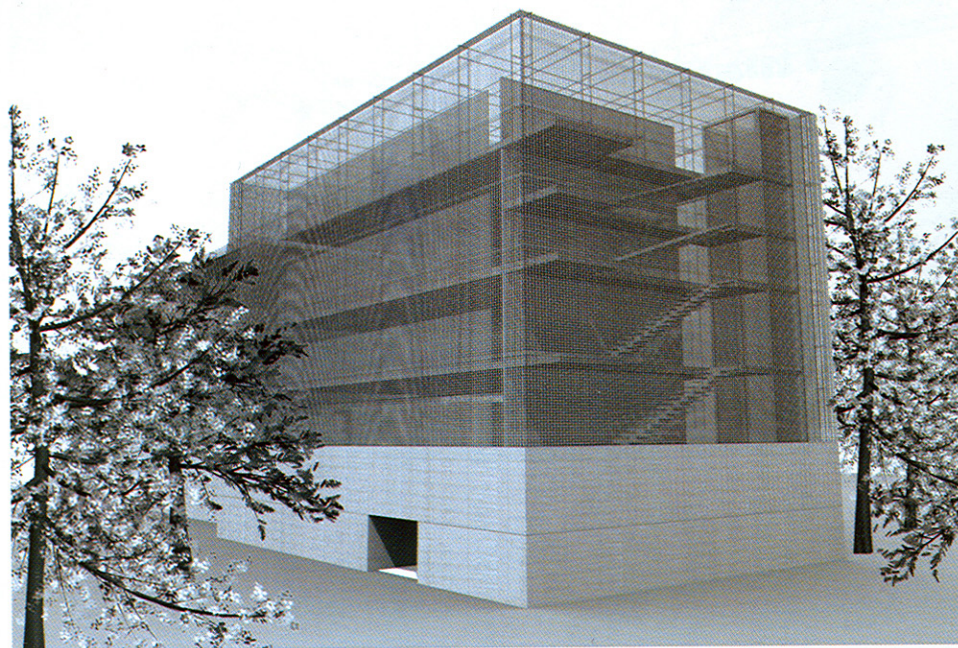
LI EDELKOORT GIVES TO GET  
THE PARTY IN VENEZUELA  
THOM MAYNE'S NEWEST MASTERPIECE  
YVES BÉNAR'S HEYDAY  
THE NEW ROME  
STEAL THIS IDEA



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## STEAL THIS LOCATION

At the tip of the Golden Horn lies the first power station the Ottoman Empire built, which was decommissioned and abandoned in 1983. The project Santral Istanbul is currently transforming the 118,000 square metres of waterfront reality into a creative, cultural and artistic hub, complete with a new contemporary arts museum, a library and information centre, classrooms and studios for the arts students from the Istanbul Bilgi University, plus homes for 34 international artists in residence on a luscious campus that promises to give credence to Istanbul's position as a European Capital of Culture in 2010, and beyond. AE

[www.bilgi.edu.tr](http://www.bilgi.edu.tr)



## STEAL THIS CLONE

Megan Burns' first solo exhibition this fall at The Proposition gallery in Chelsea, New York might have the title *Never Clone Alone*. The work of the Yale Master of Fine Arts graduate has just one subject: herself. Works include everything from the very funny yet short-lived weekly publication *Self Loathing* (choice headline: "At Least Your Stuffed Animals Love You. Or Do They?") to the dollhouse collage pictures of her sniffing coke topless with a Seventies' cutout of David Bowie. The painting *LightHope* depicted here is a continuation of her further exploration into her "Girlhood," which is how Burns describes the theme in her growing body of artwork. For *Never Clone Alone* she promises more paintings of "monsters, ray guns, and girls in trouble." AE

[www.meganburns.com](http://www.meganburns.com)